



Take Note Music

Ideas for Practice Activities with Flashcards

Rhythm, Stick with Solfa or Staff

Important Note:

Prior to plunging into any of the following 'ideas' for practice of an element, it is very important to remember that you need to consider a 'warm up' for each activity to engage and prepare the students. Some have been included for you:

- **Read and perform** one flashcard at a time
- **Ostinato:** Choose a flashcard to use as a rhythmic or melodic ostinato to accompany a song. *The ostinato should be established securely prior to the song being sung to ensure it is confident.*

- **Improvise words** to familiar rhythm patterns and perform

- **Which One?**

Warm up: Echo clap patterns and then clever echo patterns with same tone set as the flashcards to be presented on the board. Students do one of the following to prepare the patterns:

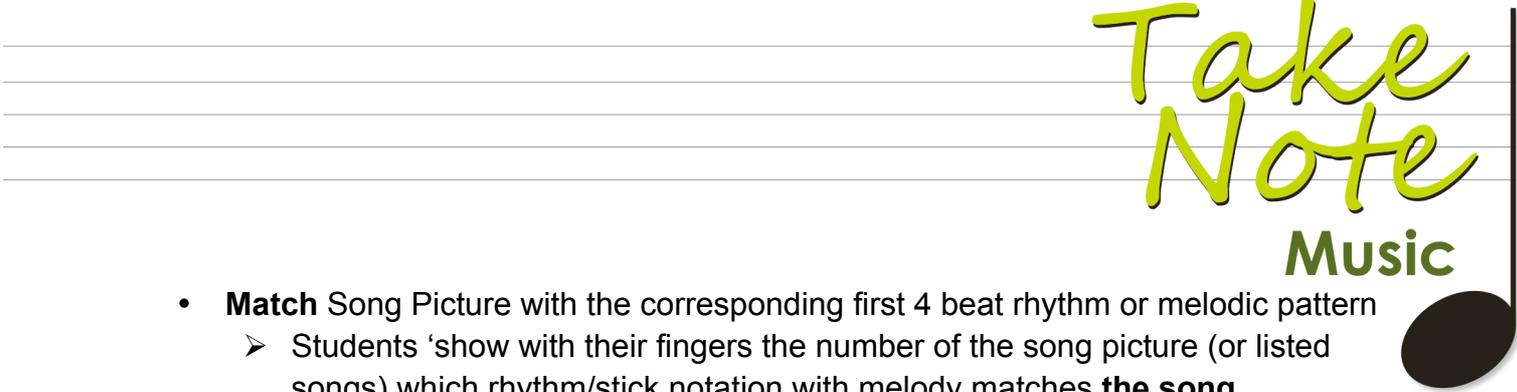
Teacher sings, students echo

Sing in their head (inner hear) then sing only all the do's then add the so's until they have sung all drms and l.

Individual students perform a pattern as solo

Activity Directions: Place flashcards in a numbered column on the board and ask students to "show with their fingers" the number of the rhythm they hear you clap.

Take Note Music



- **Match** Song Picture with the corresponding first 4 beat rhythm or melodic pattern
 - Students 'show with their fingers the number of the song picture (or listed songs) which rhythm/stick notation with melody matches **the song**
- Sing a **known** song in the same tone set that the flashcards will use.
 - Firstly sing in words then in solfa with hand signs.
- Using the solfa flashcards in a column on the board and ask students what song they think the patterns make.
- **Song Scramble.** Place flashcards in a numbered column on the board and ask students to "show with their fingers" which one is the 1st phrase to a song. Ask for the 2nd phrase rhythm etc. until the entire song is reconstructed on the board. Perform in rhythm names or sing in solfa with hand-signs
- **16-beat pattern:** Perform as a series of 4 rhythms placed on the board side by side. Ensure that you have created patterns which have enough repeated content and create a 16 beat 'composition' that makes musical sense.
 - **Memorise** by gradually removing one card at a time
 - Perform backwards – reading
 - Perform backwards from memory
- **16-beat pattern:** Perform as a series of 4 rhythms placed in a column on the board
 - **Swap:** Swap the order of flashcards to create a new rhythm and Identify the form
 - **Rhythm meld:** Change the order of flashcards or replace one flashcard with another as a way of transitioning between songs within a lesson. Identify form.
 - **Improvise:** Remove a card and ask the whole class, then one student at a time to improvise a replacement pattern

Take Note Music



- **Perform in Rondo Form.** Place cards in a column on the board to create the form ABACA and write the letter in a box to the left of each card. Perform.
 - **Memorise:** Remove firstly the A phrase (as it is the repeated pattern) and perform the entire sequence from memory. Gradually remove the other patterns until the entire sequence is memorized
 - **Write from memory:** Students write the sequence in their notebooks from memory
 - **Write from memory:** Ask selected students to re-write one flashcard each onto the board in the correct order
 - **Inner Hear:** Perform the whole rhythm in your head with rhythm names, but only clap the tikitika's eg.
- **Canon:** Perform the rhythm