

Take Note Music

Flashcards

- ❖ Rhythm
- ❖ Stick with sol-fa
- ❖ Staff

Ideas for Practice Activities with Flashcards No 1

1. **Read and perform** one flashcard at a time
2. **Ostinato:** Choose a flashcard to use as a rhythmic or melodic ostinato to accompany a song. The ostinato should be established securely prior to the song being sung to ensure it is confident.
3. **Improvise words** to familiar rhythm patterns and perform
4. **Which One?** Place flashcards in a numbered column on the board and ask students to "show with their fingers" the number of the rhythm they hear you clap
5. **Match.** Place flashcards in a numbered column on the board and ask students to "show with their fingers" which rhythm/stick notation with melody matches the song
6. **Song Scramble.** Place flashcards in a numbered column on the board and ask students to "show with their fingers" which one is the 1st phrase to a song. Ask for the 2nd phrase rhythm etc. until the entire song is reconstructed on the board. Perform in rhythm names or sing in solfa with hand-signs
7. **16-beat pattern:** Perform as a series of 4 rhythms placed on the board side by side.
8. **16-beat pattern:** Perform as a series of 4 rhythms placed in a column on the board
 - **Swap:** Swap the order of flashcards to create a new rhythm and identify the form
 - **Rhythm meld:** Change the order of flashcards or replace one flashcard with another as a way of transitioning between songs within a lesson. Identify form.
 - **Improvise:** Remove a card and ask the whole class, then one student at a time to improvise a replacement pattern