6 strategies for Reducing the Vocal and Auditory Load in your Classroom

1. John Feierabend approach: the Teacher sings FOR the students then, once they've heard the song many times - engaged in an activity a body percussion a game and they have absorbed the song - the Students then sing FOR the teacher.

2. Vocal signal oo – oo for students to know when to listen to teacher direction again.

3. Some type of microphone – this 'Chattervox' bum bag microphone and portable speaker is really effective.

4. Reduce the auditory load in your classroom by reducing the volume of your class by
    a. using fewer instruments
    b. seating students in lines so you can ask one line at a time to play.

5. Record yourself singing the song so you can just keep replaying it throughout the class and for any repeated lessons.

6. Plan your lessons so there is a mixture of individual work time and teacher directed activities.