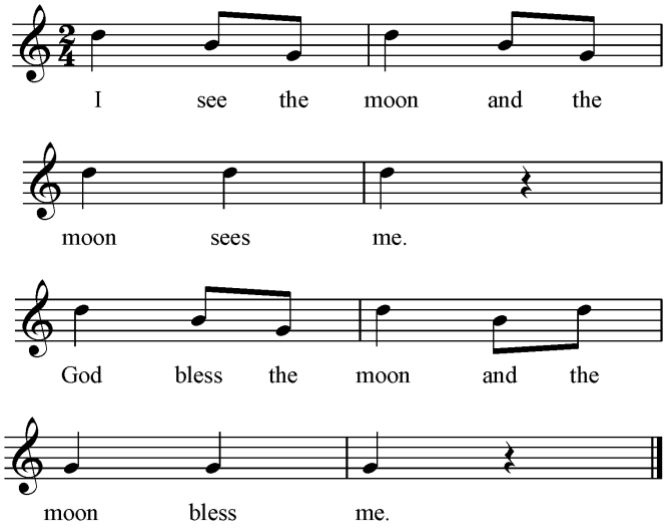
Developing a Singing Culture

Strategies to embed listening, movement and singing as valued features of your school culture.

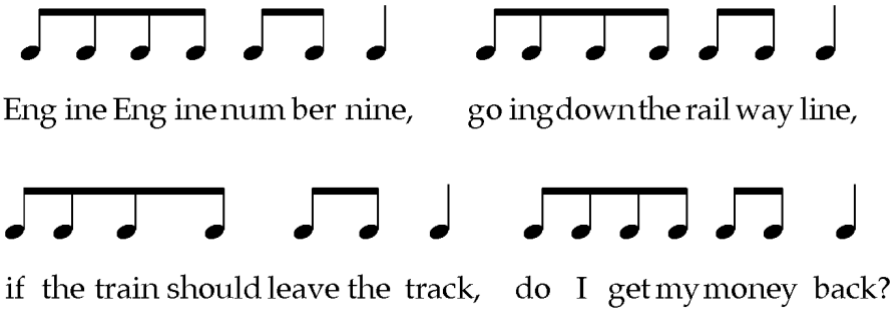
Presented by Ruth Friend for NSW Back to School Day 2024

Cuckoo in the Clock -traditional

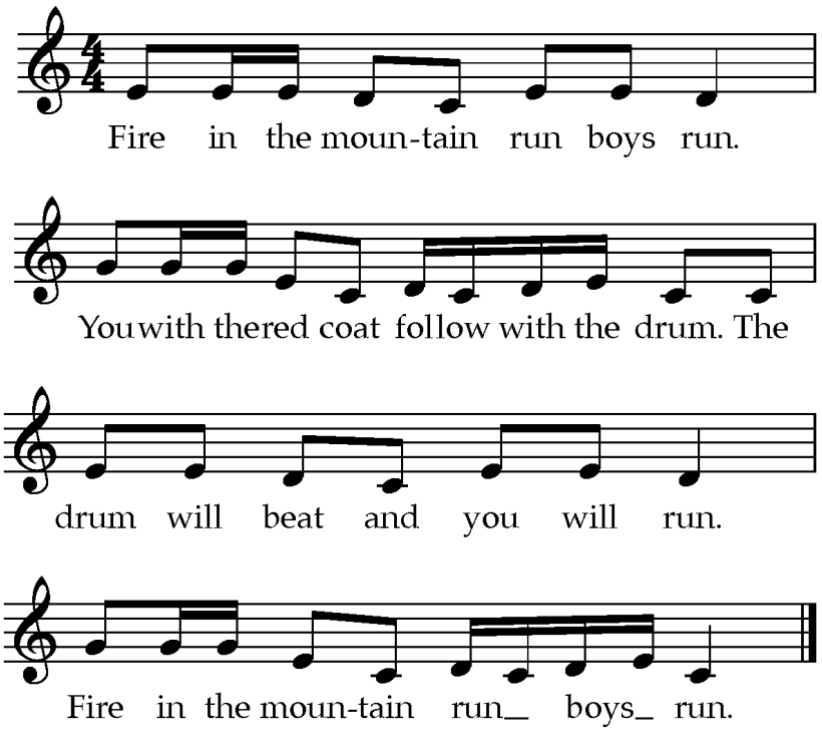
I See the Moon (CAS)



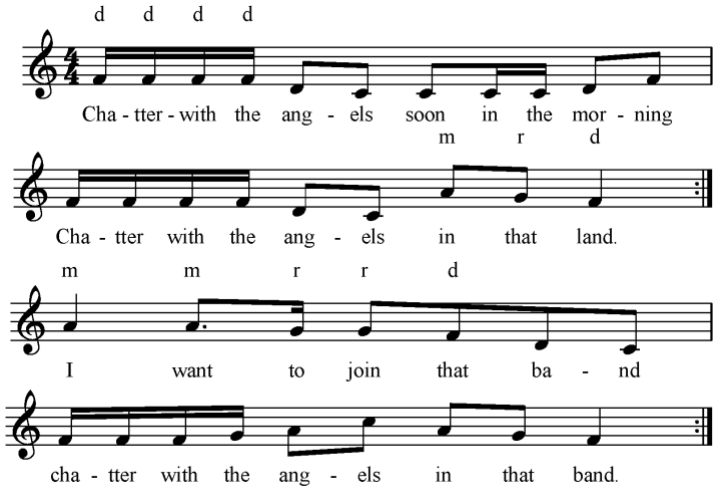
Engine Engine (CAS)



Fire in the Mountain (TNM Bk 5)



Chatter with the Angels - traditional



Tongo

Ref: Feierabend Echo Songs

My suggested actions for the leader:

1. Patsch clap
2. Patsch clap brush brush (brush both palms on the thighs away from the body)
3. Patsch clap
4. Patsch clap cactus arms twice (cactus arms – both arms raised and pushing backwards on the beat and pulsing forward on the offbeat)
5. Patsch clap one elbow extended in front of the face, other elbow extended (Careful of the anacrusis here!)
6. Patsch clap scoop and loop away into the sky

(scoop with palms up in a motion away from your body, turn back over towards the body in a circling motion then gracefully float the hands away.

Go In & Out (CAS)